

Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

10

Clarinet II in Bb

10

7 4

mf

20

3 2 5

ff

30

40

9

mf

f

mf

3

mf

f

50

3 4

mf

60

a tempo

10

70

Flt continues

CLT

p

rall.

f

p

Clarinet II in Bb

80 **3**

f cresc. *ff*

f

90 **SLIGHTLY FASTER**

6

100 **3**

ff *f*

p

110 **5**

cresc. *ff*

120 **2**

f

130 **Slower**

3 **6**

ff

Clarinet II in Bb

SLOWER STILL *ritard.* *a tempo* 140

p *with great expression*

150

cresc.

160

dim. *mf*

p

170

f *mf* *p*

180

Clarinet II in Bb

cresc. *mf* *f*

TANGO

190

p *pp* *p* 200

210

220 *f* *ff* ferociously

230 *ritard.* *a tempo* *f* *mf*

240 *p* 250

260 *f* *cresc.* *f*

Clarinet II in Bb

cresc.

270

Very much held back. *ff* **FAST** 280 *dim.* *p*

WALTZ 5 8 Ob & Picc Flt & Clt I join CLT II

mf

300 4 3 *f*

310 3 6 *p* 320

mf *f* *p*

330

340 *mf* *mf*

Clarinet II in Bb



350

In the original
tempo

370

Vln I



Vln II enters

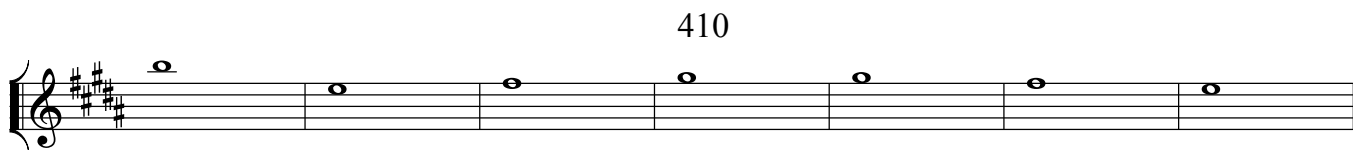
*mf**cresc.**f**f*

390

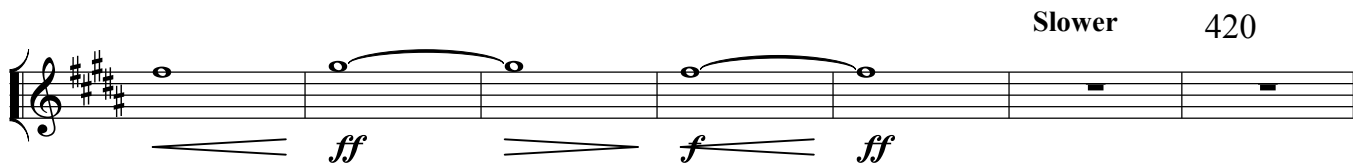
400

Brass

CLT

f

410



Slower

420

*ff**f**ff**f*

Clarinet II in Bb

